University Of Mumbai

Mar 25, 2026
Declaration Date:Mar 24, 2026

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - V) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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(70228) : 70228 : Viva Voce (70229) : 70229 : History of Music (70230) : 70230 : Concert Performance

(70235) : 70235 : Introduction to Folk Music of maharashtra (70236) : 70236 : Basic Studio Singing Technique (70237) : 70237 : Riyaz Technique (VSC)

(70238) : 70238 : Indian Knowledge System (IKS) (70239) : 70239 : Social Music Teaching (CEP)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70228	Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70229	History of Music	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70230	Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70235	Introduction to Folk Music of maharashtra	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70236	Basic Studio Singing Technique	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70237	Riyaz Technique (VSC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70238	Indian Knowledge System (IKS)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70239	Social Music Teaching (CEP)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-337: DEPARTMENT OF MUSIC

SEAT NO				NAME				STATUS	GENDER	ERN		COLLEGE																												TOTAL (550) äC	RESULT äCG	REMARK äCG
70228 : Viva Voce (THEORY)				70229 : History of Music (THEORY)				70230 : Concert Performance (PRACTICAL)				70235 : Introduction to Folk Music of maharashtra (THEORY)				70236 : Basic Studio Singing Technique (PRACTICAL)				70237 : Riyaz Technique (VSC) (THEORY)				70238 : Indian Knowledge System (IKS) (THEORY)				70239 : Social Music Teaching (CEP) (PRACTICAL)											
External (50/20)				External (25/10)				External (25/10)				External (50/20)				External (50/20)				External (25/10)				External (25/10)				External (25/10)											
Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			

4515001 PINKY MEDHI Regular FEMALE (2023034110016321) MU-337: Department of Music

	70228 TOT	GP	G	C	G*C	70229 TOT	GP	G	C	G*C	70230 TOT	GP	G	C	G*C	70235 TOT	GP	G	C	G*C	70236 TOT	GP	G	C	G*C	70237 TOT	GP	G	C	G*C	70238 TOT	GP	G	C	G*C	70239 TOT	GP	G	C	G*C	TOTAL	RESULT	REMARK
E1	37	P				16	P				21	P				29	P				25	P				22	P				24	P				23	P				MARKS		
I1	40	P				20	P				22	P				45	P				24	P				24	P				24	P				20	P				(420)		PASS
TOT	77	8	A	4	32.0	36	8	A	2	16.0	43 @2	10	O	2	20.0	74	8	A	4	32.0	49	4	D	4	16.0	46	10	O	2	20.0	48	10	O	2	20.0	43 @2	10	O	2	20.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - V) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

	SEAT NO 70228 : Viva Voce (THEORY) External (50/20) Internal(50/20) TOT GP G C G*C	NAME 70229 : History of Music (THEORY) External (25/10) Internal(25/10) TOT GP G C G*C	70230 : Concert Performance (PRACTICAL) External (25/10) Internal(25/10) TOT GP G C G*C	STATUS 70235 : Introduction to Folk Music of maharashtra (THEORY) External (50/20) Internal(50/20) TOT GP G C G*C	GENDER 70236 : Basic Studio Singing Technique (PRACTICAL) External (50/20) Internal(50/20) TOT GP G C G*C	ERN 70237 : Riyaz Technique (VSC) (THEORY) External (25/10) Internal(25/10) TOT GP G C G*C	70238 : Indian Knowledge System (IKS) (THEORY) External (25/10) Internal(25/10) TOT GP G C G*C	COLLEGE 70239 : Social Music Teaching (CEP) (PRACTICAL) External (25/10) Internal(25/10) TOT GP G C G*C	TOTAL (550) äC	RESULT äCG	REMARK äCG
	4515002	ANURAGINI TRIPATHI		Regular	FEMALE	(2023034110016207)	MU-337: Department of Music				
E1	20 P	10 P	14 P	17 *3 P	25 P	10 P	11 P	10 P	MARKS		
I1	30 P	20 P	18 P	30 P	25 P	18 P	14 P	20 P	(295)		PASS
TOT	50 5 C 4 20.0	30 7 B+ 2 14.0	32 7 B+ 2 14.0	50 5 C 4 20.0	50 5 C 4 20.0	28 6 B 2 12.0	25 5 C 2 10.0	30 7 B+ 2 14.0	22	124.0	5.63636
	4515003	AADITYA		Regular	MALE	(2023034110016183)	MU-337: Department of Music				
E1	38 P	20 P	23 P	21 P	22 P	20 P	10 P	22 P	MARKS		
I1	21 P	20 P	22 P	21 P	26 P	21 P	10 P	20 P	(340)		PASS
TOT	59 6 B 4 24.0	40 9 A+ 2 18.0	45 10 O 2 20.0	42 4 D 4 16.0	48 4 D 4 16.0	41 9 A+ 2 18.0	20 4 D 2 8.0	42 @3 10 O 2 20.0	22	140.0	6.36364

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE			
	70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)			
	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	4515004	KUMAR MAUSHAM			Regular	MALE	(2023034110016276)	MU-337: Department of Music			
E1	34 P	10 P	16 P	3 0 F 0.0	20 P	15 P	13 P	15 P	MARKS		
I1	20 P	15 P	12 P	23 P	20 P	13 P	10 P	15 P	(254)		FAILED
TOT	54 5 C 4 20.0	25 5 C 2 10.0	28 6 B 2 12.0	26 0 F 4 0.0	40 4 D 4 16.0	28 6 B 2 12.0	23 4 D 2 8.0	30 7 B+ 2 14.0	22	92.0	0.00000
	4515005	AADYA SAMEER PRASHANT			Regular	FEMALE	(2023034110016184)	MU-337: Department of Music			
E1	32 P	14 P	15 P	10 0 F 0.0	22 P	20 P	16 P	21 P	MARKS		
I1	39 P	20 P	20 P	39 P	26 P	24 P	24 P	19 P	(361)		FAILED
TOT	71 8 A 4 32.0	34 7 B+ 2 14.0	35 8 A 2 16.0	49 0 F 4 0.0	48 4 D 4 16.0	44 9 A+ 2 18.0	40 9 A+ 2 18.0	40 9 A+ 2 18.0	22	132.0	0.00000

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE			TOTAL (550) äC	RESULT äCG	REMARK äCG
	70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)					
	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)					
	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	4515006	YUGMA SINGH			Regular	FEMALE	(2023034110016425)	MU-337: Department of Music					
E1	35 P	15 P	20 P	24 P	26 P	23 P	25 P	23 P			MARKS		
I1	40 P	21 P	22 P	48 P	25 P	24 P	25 P	21 P			(421)		PASS
TOT	75 8 A 4 32.0	36 8 A 2 16.0	42 @3 10 O 2 20.0	72 8 A 4 32.0	51 5 C 4 20.0	47 10 O 2 20.0	50 10 O 2 20.0	44 @1 10 O 2 20.0		22	180.0	8.18182	

	SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE			TOTAL (550) äC	RESULT äCG	REMARK äCG
	70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)					
	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)					
	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	4515007	MANJEET SINGH			Regular	MALE	(2023034110016290)	MU-337: Department of Music					
E1	35 P	ABS	20 P	20 P	28 P	19 P	19 P	22 P			MARKS		
I1	20 P	20 P	22 P	21 P	24 P	18 P	10 P	20 P			(318)		FAILED
TOT	55 6 B 4 24.0	20 0 F 2 0.0	42 9 A+ 2 18.0	41 4 D 4 16.0	52 5 C 4 20.0	37 8 A 2 16.0	29 6 B 2 12.0	42 9 A+ 2 18.0		22	124.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					
70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG		
External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)					
Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)					

	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	4515008					PANJA PIYUSH DIPANKAR										Regular		MALE			(2023034110016315)					MU-337: Department of Music																	
E1	29		P			8	0	F		0.0	14		P			4	0	F		0.0	25		P			16		P			10		P			20		P			MARKS		
I1	20		P			15		P			10		P			20		P			25		P			10		P			15		P			18		P			(259)		FAILED
TOT	49	4	D	4	16.0	23	0	F	2	0.0	24	4	D	2	8.0	24	0	F	4	0.0	50	5	C	4	20.0	26	5	C	2	10.0	25	5	C	2	10.0	38	8	A	2	16.0	22	80.0	0.00000

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					
70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG		
External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)					
Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)					

	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	4515009					NAIK NAMRATA SUBHASH										Regular		FEMALE			(2023034110016302)					MU-337: Department of Music																	
E1			ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS			MARKS		
I1			ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS			(0)		ABSENT
TOT		0	F	4	0.0		0	F	2	0.0		0	F	2	0.0		0	F	4	0.0		0	F	4	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE						
	70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)		70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG		
	External (50/20)	External (25/10)	External (25/10)		External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)					
	Internal(50/20)	Internal(25/10)	Internal(25/10)		Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	4515010	AROHI ROHIT PRABHUDESAI			Regular	FEMALE	(2023034110016213)	MU-337: Department of Music						
E1	37 P	21 P	23 P		17 *3 P	24 P	20 P	22 P	21 P	MARKS				
I1	46 P	20 P	24 P		23 P	27 P	22 P	19 P	21 P	(390)		PASS		
TOT	83 9 A+ 4 36.0	41 9 A+ 2 18.0	47 10 O 2 20.0		43 4 D 4 16.0	51 5 C 4 20.0	42 9 A+ 2 18.0	41 9 A+ 2 18.0	42 9 A+ 2 18.0	22	164.0	7.45455		
	4515011	SAGAR MANGESH KUDALKAR			Regular	MALE	(2023034110016357)	MU-337: Department of Music						
E1	35 P	17 P	21 P		22 P	24 P	18 P	17 P	15 P	MARKS				
I1	20 P	15 P	20 P		20 P	24 P	20 P	16 P	15 P	(319)		PASS		
TOT	55 6 B 4 24.0	32 7 B+ 2 14.0	41 9 A+ 2 18.0		42 4 D 4 16.0	48 4 D 4 16.0	38 8 A 2 16.0	33 7 B+ 2 14.0	30 7 B+ 2 14.0	22	132.0	6.00000		

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					
70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)		TOTAL (550) äC	RESULT äCG	REMARK äCG
External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)				
Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)				
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				

4515012 — DHRUV MANGESH MHATRE — Regular — MALE — (2023034110016229) — MU-337: Department of Music

	70228 Viva Voce	70229 History	70230 Concert	70235 Folk Music	70236 Basic Studio	70237 Riyaz	70238 IKS	70239 Social Music	TOTAL	RESULT	REMARK
E1	28 P	8 0 F 0.0	20 P	5 0 F 0.0	25 P	19 P	9 0 F 0.0	18 P	MARKS		
I1	20 P	15 P	18 P	23 P	23 P	18 P	10 P	15 P	(274)		FAILED
TOT	48 4 D 4 16.0	23 0 F 2 0.0	38 8 A 2 16.0	28 0 F 4 0.0	48 4 D 4 16.0	37 8 A 2 16.0	19 0 F 2 0.0	33 7 B+ 2 14.0	22	78.0	0.00000

4515013 — ADARSH YASHWANT KADAM — Regular — MALE — (2023034110016188) — MU-337: Department of Music

	70228 Viva Voce	70229 History	70230 Concert	70235 Folk Music	70236 Basic Studio	70237 Riyaz	70238 IKS	70239 Social Music	TOTAL	RESULT	REMARK
E1	40 P	13 P	21 P	19 @1 P	24 P	23 P	19 P	23 P	MARKS		
I1	24 P	20 P	23 P	23 P	25 P	22 P	21 P	21 P	(362)		PASS
TOT	64 7 B+ 4 28.0	33 7 B+ 2 14.0	44 9 A+ 2 18.0	43 4 D 4 16.0	49 4 D 4 16.0	45 10 O 2 20.0	40 9 A+ 2 18.0	44 9 A+ 2 18.0	22	148.0	6.72727

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Mar 25, 2026
Declaration Date:Mar 24, 2026

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - V) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE				
70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG	
External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)				
Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)				
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				

4515014	GAURI MISHRA			Regular	FEMALE	(2023034110016241)	MU-337: Department of Music				
E1	36 P	13 P	20 P	12 0 F 0.0	26 P	22 P	16 P	20 P	MARKS		
I1	42 P	20 P	23 P	30 P	24 P	18 P	24 P	18 P	(364)		FAILED
TOT	78 8 A 4 32.0	33 7 B+ 2 14.0	43 9 A+ 2 18.0	42 0 F 4 0.0	50 5 C 4 20.0	40 9 A+ 2 18.0	40 9 A+ 2 18.0	38 8 A 2 16.0	22	136.0	0.00000

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE				
70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG	
External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)	External (25/10)	External (25/10)	External (25/10)				
Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)				
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				

4515015	ADITI CHARUHAS NERURKAR			Regular	FEMALE	(2023034110016189)	MU-337: Department of Music				
E1	30 P	14 P	17 P	21 P	28 P	15 P	18 P	20 P	MARKS		
I1	35 P	18 P	21 P	23 P	26 P	20 P	15 P	20 P	(341)		PASS
TOT	65 7 B+ 4 28.0	32 7 B+ 2 14.0	38 8 A 2 16.0	44 4 D 4 16.0	54 5 C 4 20.0	35 8 A 2 16.0	33 7 B+ 2 14.0	40 9 A+ 2 18.0	22	142.0	6.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - V) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

	SEAT NO		NAME				STATUS	GENDER	ERN		COLLEGE				
	70228 : Viva Voce (THEORY)		70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)		70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)		70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)		TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)		External (25/10)	External (25/10)		External (50/20)	External (50/20)		External (25/10)	External (25/10)	External (25/10)				
	Internal(50/20)		Internal(25/10)	Internal(25/10)		Internal(50/20)	Internal(50/20)		Internal(25/10)	Internal(25/10)	Internal(25/10)				
	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	4515016		ANTARA POTA				Regular	FEMALE	(2023034110016205)		MU-337: Department of Music				
E1	37 P		17 P	19 P		6 0 F 0.0	26 P		20 P	14 P	21 P		MARKS		
I1	38 P		17 P	22 P		20 P	20 P		22 P	11 P	15 P		(325)		FAILED
TOT	75 8 A 4 32.0		34 7 B+ 2 14.0	41 9 A+ 2 18.0		26 0 F 4 0.0	46 4 D 4 16.0		42 9 A+ 2 18.0	25 5 C 2 10.0	36 8 A 2 16.0		22	124.0	0.00000

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0